

VOTTELER CHAIR. Design: Arno Votteler.



The rediscovery. A connoisseur sees its charm at a glance: the reading and relaxing armchair 368 is a quiet classic of mid-century modernity. Designed in 1956 by Arno Votteler for Walter Knoll, the armchair tells of the inspirations of the time: Scandinavian objectivity and austerity in the best possible sense. The deliberately angular volume of the upholstery rests on a delicate tubular steel framework. Attractive detail: the armrests made of solid wood, elegantly shaped for comfort. With a high or a low backrest – the essence of lightness for a timeless appearance.

Product description

Armchair	
Modell no.	Votteler Chair 367/368
Frame	Wooden construction.
Upholstery	Seat: with zigzag springs. Foam-moulded with an outer layer of wadding. Back: with strapping, foam-moulded with an outer layer of wadding.
Armrests	Solid wood: - nutwood natural, oiled (.98wo) - oak burned, oiled (.14wo)
Base	Steel, highly polished chrome-plated, powder-coated black matt or bronze matt.
Glides	Fitted with felt glides for stone and wooden floors or synthetic glides for carpet floors.
Stool	
Frame	Wooden construction.
Upholstery	Foam-moulded with an outer layer of wadding.
Base	Steel, highly polished chrome-plated, powder-coated black matt or bronze matt.
Glides	Fitted with felt glides for stone and wooden floors or synthetic glides for carpet floors.

Technical drawings and dimensions

367-10



B/W 84 T/D 84 H 87
SH 42,5 ST/SD 50 AH 56

368-10



B/W 84 T/D 90 H 110
SH 42,5 ST/SD 50 AH 56

368-H1



B/W 52,5 T/D 44,5
H 40,5